



THOMAS HAENSGEN (47)

Photographer/Visual Artist, Writer, On-Board Courier (the last one - only to get around and see places I normally would not travel to)

Instagram - @wowow.photo

Where are you based?

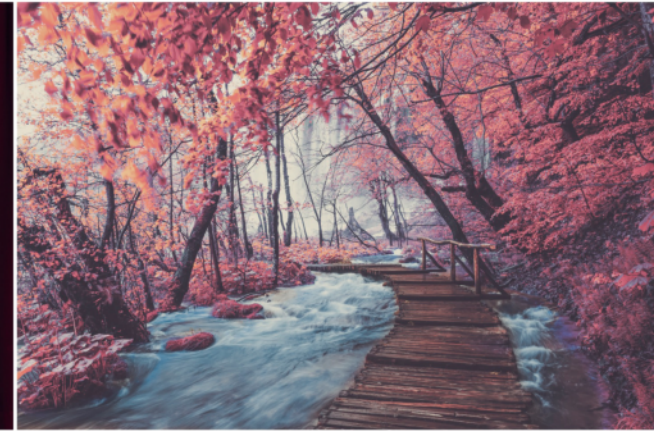
At the moment: Cologne, Germany

How did you become a nomad photographer?

For my writing-jobs (which don't require a lot of gear), I was always in search for new ideas and inspiration. So it was quite obvious to travel around the world, to get as much inspiration as possible, and do the work wherever I am instead of staying just in one place. After this decision, I tried to make as many contacts as possible with different model agencies, mua's and guides around the globe - to have the opportunity to not only shot street or landscape but work with local people and capture the beauty of the location from my perspective.

How would you describe your style of photography?

It's all in the music: the first thing I do while preparing for a shoot is to find the one specific song that correlates with the mood I want to express through the photo. Then I play this track on endless repeat. When I work with people, I usually don't give many directions to the model or the makeup artists. It's all already in the music. The same when I'm in the wild or the streets: the one song defines exactly the style of my work. So my photography is more like a playlist than bound to one specific style.



Landscape, people, wildlife...you've photographed them all. Which one do you find most interesting?

Same here; it's all in the music! When I have found the track - it will 'guide' me to what I find interesting to shoot. Okay, sometimes it's in reverse - first, there is the product or person or landscape I have to shoot. Then I choose this one specific song. And then this generates the interest or love to the subject. Without any difference, if it's a person, a product, etc.

What makes a great photographer?

The 'love to shoot' is a good starting point to get better... and better... and better... and sometimes great!

Which image you took is your favorite?

Because of the variety of shots and subjects and styles, I don't have 'the one' favorite image. Currently, I'm playing the track of my last series a lot - so that's my favorite image at this moment.



Who, where, and what is on the top of your most wanted photograph list at the moment?

A portrait of Michael Shuman - the bass player of Queens of the Stone Age - is the one guy I really would love to have a shoot with. Their Music - and especially the bass play - is what inspires me most.

What does the word success mean to you?

For me, success means to do what you want to do without thinking too much about how to make a living.